



# ANNUAL REPORT

[2019-2020]

A report of the activities and financial statements of  
Seymour Puckapunyal Community Radio Inc.



**Front Cover:**

The devastating carnage at our Transmission Facility site at Granite Park as first seen by volunteer Hank Kreemers on the morning of Saturday, 4<sup>th</sup> of July, 2020.

Kings Park Complex  
22 Lesley Street  
Seymour 3660  
Victoria, Australia

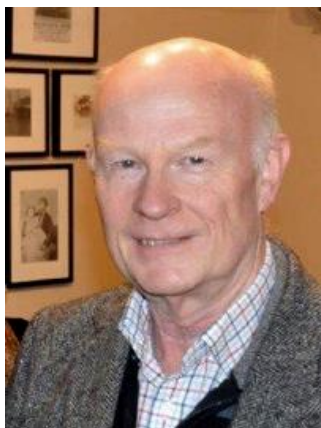
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Prepared By: Ian McOwan  
19<sup>th</sup> January, 2021

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# Annual Report - 2020



## President's Report

There are many phrases people are using to describe 2020. For me, I've chosen "2020, the Year that was .....". The phrase suggests that it's behind us, passed, and that we've entered a new period, and we have!

But let's not forget the events of 2020 and how Seymour FM successfully managed our way through them.

## COVID-19

Emerging in late 2019, the COVID-19 virus infection was to become widespread on both an international and local scale. Authorities introduced restrictions on travel, confinement, and many other aspects that served to disrupt the lifestyle that we so happily enjoy.

Crucial to disseminating information about the COVID-19 virus and the restrictions was the role the broadcast media was to play, as it is well positioned to get information out to the community quickly. Community radio became particularly important because it was able to provide regional and local information quickly. The government was quick to recognise this and declared that the broadcast media was an "essential service". This meant that Seymour FM was to continue live broadcasting and continue to provide a news service.

Seymour FM quickly implemented our own restrictions that were in line with those of the government. As restrictions changed so did ours. I am delighted that all our volunteers cooperated so well and that many of our own local programs continued to air.

Other stations were slow off the mark, and some threw in the towel and only had automation running the show. We played our part and we did it very well. Thank you everyone.

## The Dark Day That Was July the 4<sup>th</sup>.

It may have been a day of celebration for Independence Day in the United States, but for Seymour FM it was a day of disaster, a day which will not be forgotten for many years, a day that we found our transmission facilities at Granite Park razed by alleged burglars and arsonists.

Following reports that we were off air, Hank Kreemers went to the site to check on power and other typical off-air problems. What he was greeted with was devastation, the acrid smell of burnt plastic, wood, and other materials.

Surveillance cameras captured the alleged offenders and was provided to the Seymour Criminal Investigation Unit of Victoria Police. A tattoo on the hand of an alleged offender and the support and observations of the Seymour community eventually led to the arrest of the alleged offenders.

So began a tortuous journey of identifying the lost assets, insurance applications, the review of potential new site options, selection of a new building, and the ordering of the critical transmission equipment. My Technical Services report that appears later has more information about this process.

At this time, we have completed the construction of a new building including electrics, air conditioning, and more. The transmission electronics are being installed, and we're waiting to complete the refitting of cables on the 42m mast.

There are many volunteers, citizens, and businesses to thank for their contributions to our project. We will be publishing the details of all of our supporters in the weeks to come.

## Our Relocation to Pollard Street – What Happened?

The answer: Nothing, lots of nothing!

While we were “gung ho” early in 2020, the COVID-19 virus pandemic significantly interrupted this project. The restrictions on our volunteers and the disruption to Mitchell Shire Council made it difficult to achieve progress.

Subsequently the events of July 4<sup>th</sup>, the razing of our transmission facility, served to put the relocation project on hold while the recovery process began.

Fortunately, in the last couple of months progress has been made, architects drawings are almost complete, and we expect a Planning Permit submission to be made to the Shire in the coming weeks.



New presenter Max Hooper also doubles as lead singer for Seymour band Madoja. Max hosts “Musos’ Choice” at 8pm on Monday nights and repeated at 8pm on Saturdays.

## What a Fantastic Community We Have!

After the razing of our transmission facility, our Treasurer (*Cynthia Lim*) launched a community appeal to raise funds for both the recovery of our facilities, and for the relocation to new premises.

I’ve been in community radio for over 26 years and have never seen the magnitude of support both financial and in person that has come from people and businesses across the Seymour region for a community radio station of our size.

One of the difficulties in radio broadcasting is measuring your audience size. It is clear that we have underestimated our audience size and this has become apparent because of the outpouring of support from our local and regional community. We have heard from so many individuals, sponsors, businesses, and organisations that we now better understand how well our station is recognised.

So a whopping big “Thank You” shout out to all our supporters and friends.

## Our Committee of Management

The fact is we’re all getting on, growing older as time passes.

Some of us on the committee of management are in our elderly years. In itself this is not a problem at the moment but it is a consideration for the future.

We welcome newcomers, people who have an interest in the governance of community radio. It’s an exciting time as Seymour FM continues to grow. By being a part of it you’re making a contribution to your own self development and to the community. It also looks great on the resume.

“Onwards and upwards ....”,



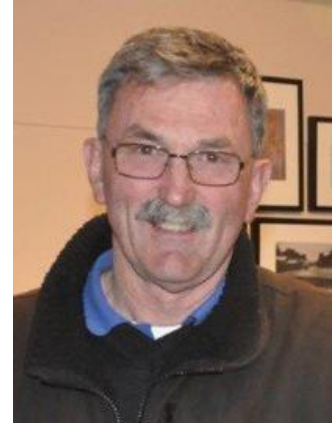
**Ian McOwan**  
**President**

## Did You Know? ..... (Updated January 2021)

When it comes to our automation system that provides program content when our studios are unattended, Jazler not only has a mind of its own, it’s a workhorse –

- Since December 2011, there have been over 655,540 spots played to air. These primarily consist of our Sponsor promotions, and some syndicated programs.
- Since September 2016, there has been just over 200,546 songs played. Automation averages almost 47,000 songs per year.
- We have 13,551 songs in our database.
- We have accumulated 186 Community Service Announcements.
- We have accumulated 250 Sponsor Promotions.

# Program Manager's Report and Sports Coordinator's Report



Hello, Greg Sharp here. You know me as the Sports Coordinator which has always been a part of our Programming Department, now I've been elevated to the role of Program Manager.

So on with the Sports Coordinator report first. It's simple. There isn't any report because there wasn't any sport! As everyone knows all local, regional, and most major sporting competitions and events were cancelled due to the restrictions required of the COVID-19 virus pandemic.

What I can tell you is that with the easing of restrictions in recent weeks, Seymour FM hopes to begin its 2021 coverage of the Country Basketball League games and following the Seymour Blasters. Stay tuned.



On the 29<sup>th</sup> of November '20 Montville Lane Sessions held the second live concert outside broadcast from Palling Bros. Brewery in Heathcote. Pictured (L-R) are Ian McOwan and Roger Lawrence.

## A New Programming Committee *(Take 2)*

The programming department has had its fair share of challenges in 2020 including finding our way through COVID-19 requirements. It was decided that new team members would be brought in to bring some youth to the table.

We welcome Callum Watson, Serena Wilson and Jessamy Dawe on board and look forward to their input in the coming year.

Congratulations go to our 'X Awards' winners at the SCMA conference<sup>1</sup> in early 2020.

The X Awards recognise excellence in community broadcasting, with Seymour FM nominated five times as finalists in four categories and impressively won all four.

- Callum Watson – best locally produced program for the “Magical Mystery Tour”, a program dedicated to music by young emerging artists in the community.
- Hank Kreemers – for best locally produced program for his popular talk show “Hank’s Hour”.
- Best in house production of a sponsorship announcement which went to Seymour Mini-Mix which was produced and voiced by Nick Bray.
- Best outside broadcast of a community event went to the grand final of the CBL Basketball. The sports team headed by Greg Sharp delivered a live broadcast from Wodonga with volunteers Gareth Sharp and Neil Papageorgiou who assisted in the final game call.

<sup>1</sup> Southern Community Media Association, National Regional, Rural and Sub Metro Broadcasters Conference.

From the Program Scheduling desk; there's been a few reshuffles with new local shows joining us, but overall, we are doing around the same, if not slightly better than the previous year, in terms of filling gaps that are generally hard to fill.

We welcomed some new presenters, Corey Reddish who currently presents "Fire Up Friday" at Midday each Friday, Max Hooper presents "Muso's Choice" at 8pm each Monday, Dave Saul presents "The Rock Shed" at 10pm Saturdays, and the crew from "You Heard This Album?" which has expanded from their podcast online to being on air each week at 8pm Tuesdays and 3am Fridays (*which is aimed at the International markets*).

Overall, the aim for 2021 is ideally, to have more local programs with new volunteers joining, however that's not always an easy task. If needed, our syndicated shows can certainly fill a gap, and currently the Sunday morning country music offerings have done just that, covering 6am right up to 2pm each week, plus Thursday mornings from midnight to 6am. As much as these shows serve us well, our priority is to have locally presented shows, if it's possible.

In closing, I applaud our presenters who have had to alter their routines slightly during the past year but able to continue doing their show week in, week out, despite the warnings and shutdowns happening all around them. Seymour was in a geographically interesting position during that time with checkpoints and borders set up, but we've persevered and I expect our presenters to rise to the challenge again if need be.

The Programming Department – Greg Sharp, Robert Rickard, Callum Watson, Serena Wilson and Jessamy Dawe.

**Greg Sharp**  
Program Manager



Seymour FM Presenter  
Serena Wilson made her  
hosting debut at the  
Montville Lane Sessions  
event in Heathcote.

## Music Manager's Report

Our Music Manager is missing in action, or more precisely we don't have one at the moment!

If you're crazy about music, love a diverse range of genres, and don't want to get behind a microphone but would be happy to volunteer your time to manage our music library, then we would love to hear from you. Call us on 5792-1039 and leave a message and we'll get in touch. You'll love what we do 😊

## Sponsorship and Fundraising Coordinator's Report

Sponsorship remains a stable source of income for Seymour FM over the reporting period, even with a global pandemic! The first half of the financial year was looking very positive and an assistant sponsorship coordinator was being trained to increase activity and to learn aspects of the role. Unfortunately this was halted as it became apparent that seeking new sponsors during the pandemic would prove very difficult to achieve. We thank Serena Wilson for her efforts and enthusiasm for taking on the assistant role.



The sponsors who so generously supported Seymour FM during this year are listed after the Financial Report.

We worked with our sponsors who were feeling the effects of the lockdown and restrictions and were as flexible and understanding as possible to ensure continued support of our station. Some sponsorship levels were reduced and some sponsors elected to take a few months off to assess their business. Businesses directly affected, such as many of the food businesses were offered a few months free sponsorship to weather the tough situation in early 2020.

The role of sponsorship coordinator was very difficult to conduct during 2020 and seeking new sponsors did not occur for many months. Maintenance of and contact with existing sponsors to help them pivot to their new normals was offered.

The unexpected time away from actively seeking sponsorship was spent in seeking grants and available funding for organisations effected by Covid-19. There was success in some grant and funding schemes however these did not eventuate until the new financial year and will be reflected in the 2020/2021 reporting period.

Time was also spent on the new website and creating the sponsorship page which proudly displays our sponsors logos and provides their contact details.  
<https://www.seymourfm.com.au/our-sponsors.html>

Community sponsorship announcements were also offered to not for profit organisations however as most organisations were shut down and could not run their events there were very few created during this reporting period.

In a year where so many 'firsts' were experienced by so many sponsors and allied organisations Seymour FM is ever grateful and appreciative of those sponsors who recognised the financial hardships we would experience and continued to support us as valued sponsors. Thank you.

**Cynthia Lim**  
**Sponsorship and Fundraising Coordinator**



## Technical Services Report

There's a lot of ways people describe the year that was 2020, but from our technical perspective it shaped up to be the year we could have done without.

We began planning in late 2019 for the relocation to new premises at Pollard Street, Seymour. This involved developing ideas for the layout of the station, looking at the technical requirements for a new additional studio, and much more. And then – *shazam* – along came COVID-19.

As government restrictions came into play we had to consider the possibility that there would be no presenters allowed to present their show in the studio. So broadcasting from home was considered for some shows and it was the Food eXchange (*Cynthia Lim and guests*) that was the first to be up and running. As it turned out, it would be the only show from a home location. Other shows, particularly those with guests, dwindled to one person in the studio and the guests on the phone. But we managed!

We are fortunate enough to have an automation system that can “run the station” 24 hours a day with minimal remote intervention. This is our Jazler RadioStar 2 software.

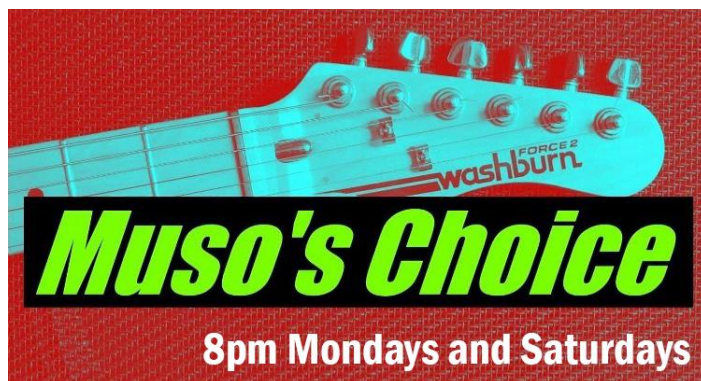
### A Dark and Gloomy Day ....

Saturday, 4<sup>th</sup> of July, 2020 – it's a long story, so here is a brief rundown of what happened ....

- Station off the air from Saturday 4th of July, 22.28:27.
- No off air alerting system. Backup transmitter usually switched into service.
- Broadcast content was a Heavy Metal music program.

#### *Overnight*

- Sunday morning, 8.19am. Call received from Hank Kreemers advising that we were off the air.
- Remote access suggested that Granite Park was “out”. Usually the cause of a power outage. Hank sent to investigate.
- At 8.38am, call received from Hank with the traumatic news of the fire.
- Police called. Attended by VicPol, CFA, CIU's, and Arson squads.



### Pictures from the scene:



**Clockwise from top left:** (1) The rear of the hut clearly showing the frame for the solar cells. (2) Looking from the North East across the hut. The control rack can be seen leaning. (3) The front of the hut. (4) The top section of the control rack showing some network components.

### *The Perpetrators ....*

- Alleged to be committed by four offenders.
- On Wednesday the 15th of July, detectives arrested a 30-year-old Seymour man.
- He was interviewed and charged with burglary, theft, criminal damage (arson), trespass, going equipped to steal and possess ammunition without a licence.
- The man was bailed to appear at Seymour Magistrates' Court on 8 October.
- Two other men and a teenage boy were also arrested earlier in the week as part of the ongoing investigation.
- A 17, 23, and 25-year-old were all interviewed and released pending further enquiries.

### *Thanks you's ...*

- To Hank Kreemers for being confronted by the razing, being traumatised for a few minutes, and initiating the VicPol call.
- The outpouring of Community and Business support as seen on our Facebook and many, many other pages.  
16,953 Reached, 4,856 Engagements (29%), and 125 shares. (At 25.8.20)
- Members of the community who came forth with suggestions about potential suspects.
- Victoria Police, Seymour CIU for their handling and diligence in solving this crime. Six people have been questioned, one person has been charged, and three others are awaiting charges.
- To Seymour Telegraph and ABC Goulburn Murray for their support and interviews.
- To ONE FM for suggesting a Fund Raising campaign and a special joint broadcast. To date we have raised well over \$30,000.

- To the Commercial and Community Radio Stations for their offers of assistance and equipment to keep us on air.
- Finally, to Seymour FM’s volunteers who worked so hard to build, maintain, and improve the facilities of the hut over many, many hours.

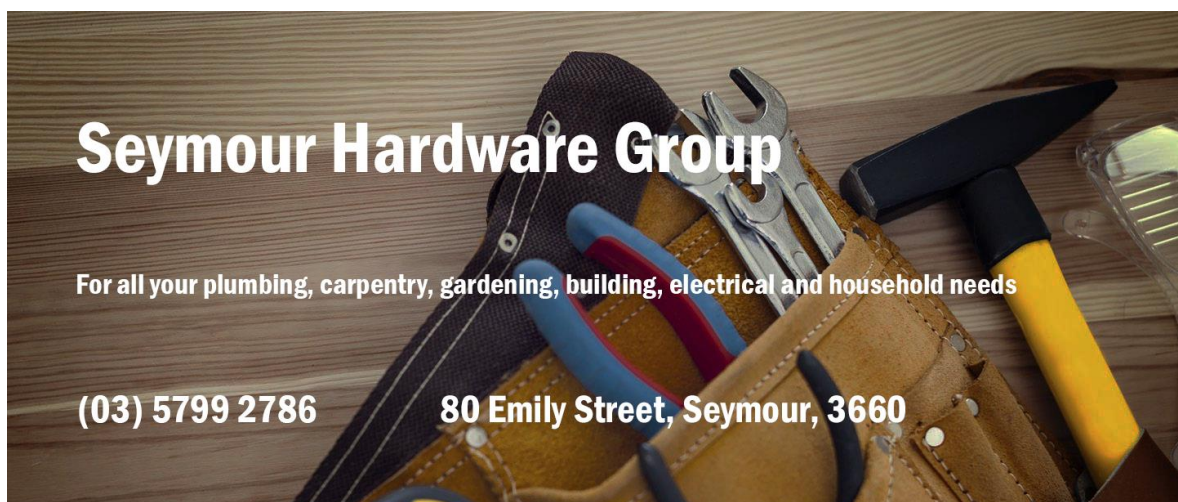
We have been using our backup transmitter and antenna located at our Kings Park studios which has a significantly reduced coverage area. Limited to 200W of power, application was made to the Australian Communication and Media Authority (ACMA) for an increase of power to 500W. ACMA granted the increase in early October.

### *The Rebuild Commences .....*

A discussion paper that reviewed our options for rebuilding, and that included the possibility of relocating the transmission site to another location, was given to the Committee of Management. It was also provided to some of our technical peers in other stations for their comments. We didn’t want to miss any important considerations. Ultimately the outcome was to rebuild at Granite Park while knowing that our lease (*with renewal options*) expires in four years.

In early October, Hank Kreemers, Peter Chapman and Greg Sharp began reconstruction of a new transmission facility. It was to be based on a used 20ft shipping container and substantially enhanced by adding insulation, cladding, security, and much more. Hank and Peter did the majority of the work on what could now be called “the palace”.

There are many people and businesses who volunteered their services, time, and equipment for the rebuild. Seymour FM will be thanking them in a special event to be held soon. Details to come.



Pictures of the rebuild:



**Clockwise from top left:** (1) Site cleanup is done gratis by John Holland and ARTC. (2) 20ft of shipping container is unloaded at GP. (3) Work begins on the container fit out with assistance from the three amigos. (4) The Three Amigos (L-R): Andrew Knight of Andrew Knight Electrical Services<sup>2</sup> who volunteered his time and expertise, Shane Macansh of Middy's Electrical<sup>3</sup> who donated most of the electrical fittings, and Hank Kreemers palace builder extraordinaire. (5) External cladding and insulation is fitted to the container. (6) Internal fit out begins. (7) Internal fit out nears completion. (8) The final product.

The installation of the electronics has begun and we are waiting on riggers for re-cabing of the transmission mast. Access to riggers has been greatly delayed by border restrictions.

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<sup>2</sup> Andrew Knight Electrical Services are recommended by Seymour FM. Call Andrew on 0404 052 492.

<sup>3</sup> Middy's can provide for all your electrical needs. They are located at 8 Industrial Court, Seymour. 5799 0377.

As a member of Technorama, a group of nerds and tech heads, I was invited to give a virtual presentation about the razing in a forum called Technorama which is loosely affiliated with the Community Broadcasting Association of Australia (CBAA). The presentation, which was put together quickly, was given on the 25<sup>th</sup> of August 2020. It can be found on YouTube if you search on 'Technorama Tuesdays' and goes for 1hr 20mins.

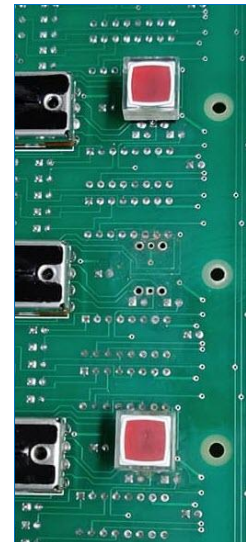
### Into 2021 We Go ....

This year will see the return of training sessions, and the implementation of the new studio automation software "Jazler SOHO". The software has been trialled for some time and we have made several contributions to its development and detection of problems (*bugs*).

### .... and Finally

Thank you to Hank Kreemers who provides assistance and support where possible.

Ian McOwan  
Technical Services Manager



For the first time one of the buttons on our studio console failed. This picture shows the absent button. It is also a lengthy task to remove and replace it!

## Don't be shy!

Seymour FM depends on the contribution made by its volunteers to survive. An area of our operations that demand a high number of volunteers, is our program department.

If you enjoy music or have a big music collection, or would like to discuss your views with people of influence, possibly use your writing skills to create stories or news, or would like to share your knowledge of sports by becoming a sports commentator, or maybe just like a good ol' chin-wag, then we have something to offer you!

You may think you're too shy to speak on radio, but think of this, all our presenters were shy at first too! With our new training to give you the confidence and skills to make it happen, all you need to do is take that first step – contact us, it's a "whole lotta fun"!



## Community Liaison Report

In a year when we were all told to isolate, we still had to maintain our position in our listening area. This we did, safely, by being available to be contacted by all Community Groups, by virtue of our modern phone system with its array of options.

Seymour FM was seen as very important by Seymour Health, and by the Department of Health and Human Services, as we were regarded as the best way to immediately disseminate Information, within our Broadcast area. This we did flawlessly. This task became harder as a result of our transmitter fire, but it was then that we learned just how important that the Seymour and district community regarded our Service.

We also had extra responsibilities to our Seymour FM community. Many of our older members were unable to do their rostered Shows. Those who could still attend our studios may have noticed that a lot of effort was made to keep the workplace safe. We implemented daily sanitation tasks, with weekly total cleaning and sanitation, with liberal use of disinfectant products. Credit must be given to Tim Gardner, who is clearly the best cleaner that we have ever had.

The task in 2021 will be to maintain these sanitation practices as the COVID-19 virus is not going away anytime soon.

**Roger Lawrence**  
Community Liaison



## Treasurer's Report and Statements

Total income reported for the financial period as of 30 June 2020 was \$37,653 which is a 35% reduction in income from the 2019 reporting period. It should be noted however that the 2019 figures did include a Community Broadcasting Foundation grant of \$21,660 and no equivalent grants were received for this reporting period. Sponsorship remains steady and was a small increase from 2019 thanks to support from Cherry Tree Wind Farm with substantial sponsorship of the local weather segment.

The Statement of Cash Flows for the 2019 reporting period reports a net deficit of \$20,523.00. Despite the devastation experienced by local businesses in early 2020 due to Covid-19 many businesses remained as sponsors and Seymour FM adjusted to their needs by accepting longer payment periods and reduction in some sponsorship packages. It is with great thanks to these businesses who remain supporters of our radio station that we can continue to operate.

To assist in alleviating the workload on the acting treasurer role the services of a bookkeeper was contracted in March 2019. Due to the expected decrease in sponsorship income due to Covid-19 the services of the book keeper ceased in May 2020 as one of the means of cost saving for the organisation.

Insurance was paid in one full payment in the previous year to save on the monthly payment interest fee and because there was sufficient funds in the bank to facilitate the large once off payment. Due to the expected reduction in income and a much smaller operating bank balance it was decided to take the monthly payment option after negotiating with the insurance broker for the lowest possible interest rate.

The planned studio relocation fundraiser for early 2020 was postponed and may occur in mid-2021. This fundraiser was intended to assist in some of the relocation costs. It was hoped the event would raise up to \$5,000.

The following information was included in the previous two years annual reports and is still relevant as no work within the executive committee has been made towards planning and implementation of the five year financial plan. There is much work to do to continue working towards the clearly sets budgets and targets for the next few years.

There has been no opportunity to conduct an annual review of the ambitious five year plan nor plans yet put in place to and include new fundraising activities such as a radio-thon to increase community participation and the stations overall presence in the community.

Highlights of the new five year financial plan are below.

### Financial Vision statement:

Seymour FM must focus on increasing our sources of revenue including sponsorship, production, training and broadcasting services in order to be a vibrant and essential servant of the community. Seymour FM should deliver comprehensive, interesting and entertaining services in real time.

## Financial Goals:

### Short term goals:

- Maximise revenue possible from the existing sponsors who provide the majority of our present funding.
- Provide new sponsorship products to attract present uncommitted sponsorship businesses.
- To improve the level and frequency of training to our volunteers taking them in a planned multi-skilled direction.

Cynthia Lim

Temporary Treasurer



What a mob!

Not to be deterred by the fire our volunteers got together for a fun and food filled Christmas breakup party at the Royal Hotel in Emily Street, Seymour (2020).



ACCOUNTANTS' REVIEW  
AND FINANCIAL STATEMENTS  
2019-2020 FINANCIAL YEAR

## Compilation Report

### Seymour Puckapunyal Community Radio Inc. For the year ended 30 June 2020

Compilation report to Seymour Puckapunyal Community Radio Inc..

We have compiled the accompanying special purpose financial statements of Seymour Puckapunyal Community Radio Inc., which comprise the asset and liabilities statement as at 30 June 2020, income and expenditure statement, the statement of cash flows, a summary of significant accounting policies and other explanatory notes. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1.

#### The Responsibility of the Committee Member's

The committee of Seymour Puckapunyal Community Radio Inc. are solely responsible for the information contained in the special purpose financial statements, the reliability, accuracy and completeness of the information and for the determination that the basis of accounting used is appropriate to meet their needs and for the purpose that financial statements were prepared.

#### Our Responsibility

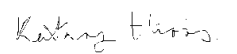
On the basis of information provided by the partners we have compiled the accompanying special purpose financial statements in accordance with the basis of accounting as described in Note 1 to the financial statements and APES 315 *Compilation of Financial Information*.

We have applied our expertise in accounting and financial reporting to compile these financial statements in accordance with the basis of accounting described in Note 1 to the financial statements. We have complied with the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants*.

#### Assurance Disclaimer

Since a compilation engagement is not an assurance engagement, we are not required to verify the reliability, accuracy or completeness of the information provided to us by management to compile these financial statements. Accordingly, we do not express an audit opinion or a review conclusion on these financial statements.

The special purpose financial statements were compiled exclusively for the benefit of the committee who are responsible for the reliability, accuracy and completeness of the information used to compile them. We do not accept responsibility for the contents of the special purpose financial statements.



Kathryn Harris, FCPA, CA, CTA

Partner

Dated: **24 November, 2020**


Associations Incorporation Reform Act 2012  
Sections 94(2)(b), 97(2)(b) and 100(2)(b)




Certification that the financial statements give a true and fair view of the financial position and performance of the Association.

We, Cynthia Lim and Ian McOwan, being members of the Committee of the Seymour Puckapunyal Community Radio Inc, certify that —

The statements attached to this certificate give a true and fair view of the financial position of Seymour Puckapunyal Community Radio Inc. during and at the end of the financial year of the association ending on 31<sup>st</sup> June, 2020.

Signed:  .....

Signed:  .....

Dated: 24.11.2020 .....

Dated: 24.11.2020 .....

## Income and Expenditure Statement

Seymour Puckapunyal Community Radio Inc.

For the year ended 30 June 2020

	2020	2019
<b>Income</b>		
<b>Revenue</b>		
Market Gate	333	84
Memberships	1,875	2,506
Merchandise	121	352
Sponsors	34,927	31,571
<b>Total Revenue</b>	<b>37,255</b>	<b>34,513</b>
Grant Operating	-	21,660
Donations	55	482
Fund raising	237	1,087
Interest Income	106	158
<b>Total Income</b>	<b>37,653</b>	<b>57,900</b>
<b>Gross Surplus</b>	<b>37,653</b>	<b>57,900</b>
<b>Expenditure</b>		
Depreciation	10,110	-
Advertising and Promotions	1,322	2,409
Air News (Mthly Subscription)	2,400	2,400
Annual Membership Fee	112	1,592
Bank Fees	1	-
Cleaning	768	350
Commision - Cynthia	11,031	9,689
Conferences and Training	869	2,973
Donations (Paid Out)	202	200
Electricity	2,532	1,968
Entertainment	808	-
Fees (Accountant/Consultant)	83	1,418
Fees (Bookkeeper)	1,380	360
Grant Expenditure	4,346	904
Insurance	5,361	7,658
Licences	6,060	1,090
Office Expenses	654	1,503
Postage	6	-
Printing & Stationery	132	813
Professional Development	845	600
Rent	2,185	2,038
Repairs and Maintenance	1,859	4,881
Streaming	2,762	710
Subscriptions	1,616	55
Sundries	63	1,080

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

	2020	2019
Telephone/Internet	668	1,956
<b>Total Expenditure</b>	<b>58,176</b>	<b>46,646</b>
<b>Current Year Surplus/ (Deficit) Before Income Tax Adjustments</b>	<b>(20,523)</b>	<b>11,254</b>
<b>Current Year Surplus/(Deficit) Before Income Tax</b>	<b>(20,523)</b>	<b>11,254</b>
<b>Net Current Year Surplus After Income Tax</b>	<b>(20,523)</b>	<b>11,254</b>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

## Statement of Cash Flows - Direct Method

### Seymour Puckapunyal Community Radio Inc. For the year ended 30 June 2020

	2020
<b>Operating Activities</b>	
Cash Receipts From Other Operating Activities	61,019
Cash Payments From Other Operating Activities	(41,272)
<b>Net Cash Flows from Operating Activities</b>	<b>19,746</b>
<b>Investing Activities</b>	
Other Cash Items From Investing Activities	(20,815)
<b>Net Cash Flows from Investing Activities</b>	<b>(20,815)</b>
<b>Other Activities</b>	
Other Activities	-
<b>Net Cash Flows from Other Activities</b>	<b>-</b>
<b>Net Cash Flows</b>	<b>(1,068)</b>
<b>Cash and Cash Equivalents</b>	
Cash and cash equivalents at beginning of period	15,950
Cash and cash equivalents at end of period	14,882
<b>Net change in cash for period</b>	<b>(1,068)</b>

## Assets and Liabilities Statement

Seymour Puckapunyal Community Radio Inc.

As at 30 June 2020

	NOTES	30 JUN 2020	30 JUN 2019
<b>Assets</b>			
<b>Current Assets</b>			
Cash and Cash Equivalents		15,239	16,145
Trade and Other Receivables	3	3,454	26,819
<b>Total Current Assets</b>		<b>18,692</b>	<b>42,965</b>
<b>Non-Current Assets</b>			
<b>Other Non-Current Assets</b>			
Equipment		72,633	51,979
Less Accumulated Depreciation on Equipment		(10,110)	-
<b>Total Other Non-Current Assets</b>		<b>62,523</b>	<b>51,979</b>
<b>Total Non-Current Assets</b>		<b>62,523</b>	<b>51,979</b>
<b>Total Assets</b>		<b>81,215</b>	<b>94,944</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Trade and Other Payables	8	6,984	190
<b>Total Current Liabilities</b>		<b>6,984</b>	<b>190</b>
<b>Other Current Liabilities</b>			
Rounding		-	-
<b>Total Other Current Liabilities</b>		<b>-</b>	<b>-</b>
<b>Total Liabilities</b>		<b>6,983</b>	<b>190</b>
<b>Net Assets</b>		<b>74,232</b>	<b>94,754</b>
<b>Member's Funds</b>			
Capital Reserve		74,232	94,754
<b>Total Member's Funds</b>		<b>74,232</b>	<b>94,754</b>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

## Sponsors and Supporters of Seymour FM

Seymour FM would like to thank our sponsors for their generous assistance, and to all of the community organisations that have assisted with interviews, events, and our promotions, during the last twelve months.

Ace Body Corporate	Goulburn Murray Credit Union	Rooks Pizza & Diner
All Engines	GVR Quarry	Seymour Central Vets
Arnie Roscoe Tree Clearing	Joyce Automotive	Seymour Kebab House
Automotive Brands	Kemps Home Maker	Seymour Racing Club
AWF Sheet Metal	M-Mart	Star Flights
Bailey's Funeral Services	Mayfair Drapes and Blinds	Stihl Shop
Baba's Kitchen	MediaCom - GO Tafe	Tallarook Farmers Market
Bezzy Eldo	Neil Beer - Beer Group	Thai by the Lake
Board Games and Battlegrounds	Protex Garage DoorsPJ Cupcakes	The Centre for Continuing Education
Bootleggers Vintage Broadford	Masterplan property	The Pet Food Store
Cherry Tree Wind Farm	Mayfair Drapes and Blinds	The Royal Hotel
Cottonfields	Rural Tanks and Garden Beds	The Royal Mail Hotel Nagambie
Dave's Dirt Works	Seymour Alternative Farming Expo	Trawool Estate
Dutch Media - Personnel Group	Seymour Caravan Trailers	Tooborac Hotel & Brewery
Express Lending	Seymour Mini Mix	Tyreright Seymour
Georgina and Co Hair and Beauty	Rob Ferris Electrics	Victorian Serrated Tussock Working Party
		Yea Racing Club



The following community groups and not for profit organisations have received live to air reads, reduced community rates or free community service announcements throughout the year.

Art Beyond the Divide	NAIDOC week	Seymour Little Athletics
BATS - Broadford Theatrical	Oxalis Wind Quintet	Seymour Local Aboriginal Network
BEAM Mitchell Environment Group	Mitchell Health and Wellbeing Expo	Seymour Outdoor Pool
Boomerang Bags	Mitchell Shire Concert Band	Seymour Police
Broadford Motorcycle Heritage Day?	Mitchell Shire Libraries	Seymour Railway Heritage Centre
Broadford Living and Learning Centre	Qld Fruit Fly - Goulburn Murray Fruit Fly	Seymour Rock 'n' Roll Club
CFA District 12	Relay for Life	Seymour Rotary Club
Coo-wee Ride	Riding For the Disabled	Seymour Senior Citizens
Euroa Community Cinema	Salvation Army	Seymour Show
GenderBread Gamers	Seymour Agricultural & Pastoral Society	Seymour Tennis Club
GO Options - Adults with disabilities	Seymour Alternative Farming Expo	Seymour Vietnam Veterans Walk
Goranwarrabul House	Seymour Art Society	Seymour Visitor Information Centre
Goulburn Broken Catchment Management Authority	Seymour Bushland Park	Taungurung Clans Aboriginal Corporation
Good Shepherd Microfinance	Seymour First Scouts Group	Tallarook Fire Brigade
Justin's Day	Seymour Community Garden	Tallarook Mechanics Institute
Landcare Network	Seymour Girl Guides	Tastes of the Goulburn
Local Markets	Seymour Golf Club - Run the course	The Seymour Railway Heritage Centre
Make a Wish	Seymour Historical Society	The Seymour We Want
Men's Shed - Seymour, Nagambie	Seymour Hospital	The Women's Shed
Nagambie HealthCare	Seymour Goulburn Lions Club	Transition Wallan
Nagambie On Water	Seymour Performers Workshop	Tooby Booby Fundraiser